

DEMON KING

ENA-SAMA
GOES TO A
MANGA
SCHOOL
2



TOMOO YOKOYAMA

DEMON KING ENA-SAMA
GOES TO MANGA SCHOOL

2



TOMOO YOKOYAMA

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**FIFTH PERIOD:
AN ENCOUNTER WITH A MURDEROUS FOE**



DEMON KING
ENA-SAMA
GOES TO A MANGA
SCHOOL

AND
THEN...

SHO-BANG
BEGAN
DRAWING
HER
MANGA.







SOON,
MY GREATEST
MASTERPIECE...

ink



HO-HO-HO,
JUST WAIT,
HUMANS.



WHAT'S
THE
MATTER?



?

?



DO YOU THINK I CARE
ABOUT THE SCHEDULES OF
HUMANS? IF YOU HAVE
TIME ENOUGH TO GRUMBLE,
BRING ME A NEW SUPPLY
OF INK!!

CAN'T
YOU
PLEASE
WAIT
UNTIL
MORNI—

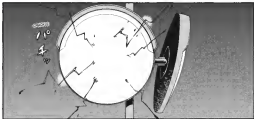
LOOK,
I'M TELLING
YOU, THERE'S
NO POINT! THE
SHOP'S LONG
CLOSED.



30min 30seconds 30seconds









N-NO
WAY.

ANOTHER
PERSON
FROM A
DIFFERENT
WORLD
...?!







SO YOU
KNOW
HER.



...FIENALIA
GLENGARD
FLAMVEIL...

THE
DEMON
KING...



I....

WHERE
IS SHE?

AND
THAT'S
TO KILL
THE
DEMON
KING
FIENALIA
GLEN-
GARD
FLAM-
VEILI

...HAVE
COME
HERE
ON A
MISSION.



...THIS
GUY...!!

TH...



I DON'T
KNOW
WHERE
SHE
IS! I
SWEAR!

I...I
DON'T
KNOW
!!





LOOK AT
MY ARM! THE
DEMON KING
BLEW IT UP!
THAT'S ALL
I MEANT!!



THEN
EXPLAIN
YOUR
REACTION
EARLIER.

OH.



I'M ONE OF
THE DEMON
KING'S
VICTIMS!



HOW IS IT
THAT YOU
STILL LIVE?



I CAN'T
THINK
OF ANY
REASON
SHE WOULD
LEAVE A
HUMAN
ALIVE...

THERE'S
NO WAY YOU
COULD HAVE
ENCOUNTERED
FENALIA
GLEN GARD
FLANVEL,
THE DEMON
KING, AND
SURVIVED.



CRAP,
I CAN'T
BREATHE!





THE
-DEMON
-KING,
FIENALIA
GLEN-
GARD
FLAM-
VEIL!!



I
SWEAR.



I'VE
FOUND
YOU...!



AND
WHO IS
THAT
WEIRDO?

I THOUGHT
YOU WERE
RUNNING A
BIT LATE,
SO I CAME
LOOKING FOR
YOU. WHAT'RE
YOU DOING
HERE...?



DEMON
KING
FIENALIA
GLENGARD
FLAMVEIL!





**FIENALIA
GLENGARD
FLAMVEIL,
IN THE
NAME OF
THE SUN
GODDESS
SERAH...**

**I AM
THE
HERO
SUN-
LIGHT
HOLY
SPARKS
!!**



**...I
WILL
KILL
YOU!!**



BUT IT
SEEMS
ONE
OF YOU
STILL
DRAWS
BREATH.

I THOUGHT
I'D RIPPED
OUT THE
WORMS WHO
WORSHIPPED
THE SUN.



HMM?

AN
ASSASSIN
FROM
GLENAGARD,
HEH?



...I'LL
MAKE
YOU
PAY!

I DON'T CARE
WHO YOU
ARE, BUT IF
YOU GET IN
THE WAY OF
MY MAKING
MANGA...

WELL,
WHAT-
EVER.



THE NAME
"FLAMEVEL"
MEANS
"GREAT SWORD
OF FLAME,"
AND I'M
GOING TO
HELP YOU
REMEMBER IT
BY SEARING
IT INTO YOUR
BODY!

I WILL LET
YOU TASTE
THE POWER
I'VE
INHERITED
FROM
GENERATION
UPON
GENERATION
OF DEMON
KINGS...

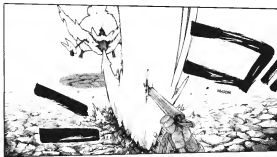


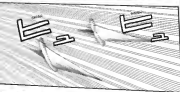
...AS I
BURN
YOU TO
CINDERS!

YOU
CAN
APOLO-
GIZE...







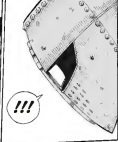


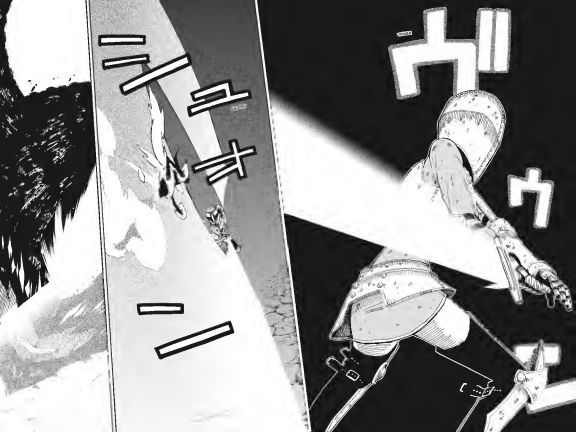


IS THAT
THE DIVINE
PROTECTION
OF THE SUN
GODDESS!?

A
BARRIER!?

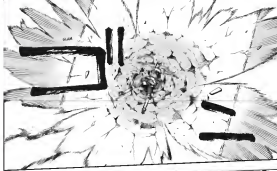


















WHAT...WAS
THE BIG IDEA,
YOU THROWING
THE INK ON HER
LIKE THAT...?



SO
YOU...

...HURRY
AND GET
SOME
MORE
INK...

THERE'S
NO WAY I
WOULD'VE
LOST TO
THAT
CHUMP!!



I TOLD YOU
TO BRING ME
MORE INK...
AND YOU...

HUH?



B-BUT
YOU WERE
ALMOST—

YOUUUUU...
...











SIXTH PERIOD









...HOW
HUMILI-
ATING.

TO BE
SCRATCHED
UP LIKE A
HUMAN...



SO DON'T
WORRY
ABOUT IT.

WELL, YOU
WERE KNOCKED
OUT.



IT WILL BE
A LESSON
FOR THEM
ALL, TO
PREVENT
MORE
IMPERTINENT
HUMANS
FROM
COMING
AFTER ME.



YES...
I WILL
BURN
ALL OF
THIS
WORLD'S
HUMANS
TO ASH!!

MY
FURY
WILL
NOT
BE SO
EASILY
SATISFIED.



YOU
HAVE TO
COMPLETE
IT!!

..... LOOOCK,
MANGAI! YOUR
INCOMPLETE
MANGA! AREN'T
YOU ONLY ONE
PAGE AWAY FROM
FINISHING?



!!

.....



WHAAAAT!?

BESIDES,
THAT'S
WHAT
I CAME
TO THIS
WORLD
TO DO IN
THE FIRST
PLACE...



YOU'RE A
COMPLETE
AND LITTER
FOOL!

UHM, SHE
DIDN'T EVEN
NOTICE THAT
I MURDERED
HER BACK TO
HEALTH...



HAHAH...

THAT REMINDS ME!
YOUR FAILURE TO
BRING ME A NEW
SUPPLY OF INK IS
WHAT STARTED
THIS IN THE FIRST
PLACE!!



IF WE HEAD TO
THE SCHOOL, WE
CAN GET SOME
FOR FREE. SO
WHY DON'T WE
GO THERE?

AH! WELL,
WE STILL
DON'T HAVE
ANY. SORRY!!

SO WHAT
HAPPENED
WITH THE
INK SITUATION?



...AREN'T
INJURED,
ARE YOU?

YOU...



UH,
NO, NOT
REALLY.

HEH?



IT WAS AN
EMERGENCY
SITUATION, I
WOULDN'T
DO
ANYTHING
LIKE
THAT...

DID YOU
TOUCH MY
NAKED BODY
WHILE I WAS
KNOCKED
OUT...?

WAIT, DID
YOU PUT
THESE
BANDAGES
ON ME?



GYAAAAAH!



THEN WE'LL
HURRY OUT
ONCE I'VE
CHANGED...

...GLAD
TO
HEAR
IT.





AKIYAMA TART JUMP





GORRY, BUT
CAN YOU GO
GET ME A
COMPUTER
FROM ROOM
"5"?

UH,
SURE.



OH,
REALLY...?

WE'RE
JUST FINE.
YUP,
TOTALLY FINE.

WH-WHA...?
REALLY?
I DIDN'T
KNOW.



HEY,
KENTO.



I SUPPOSE
AS LONG
AS SHE'S
NOT
WORKING
ON HER
MANGA...

...LEAVE
ENA-
SAMA
ON HER
OWN?

BUT CAN
I...



AT THIS RATE,
SHE'S GOING TO
FINISH HER
MANGA AND
PROBABLY EVEN
WIN AN AWARD
FOR IT.

0090

HMM?







AND
IT WAS A
GIRL ALL
ALONG!?



...THIS IS
THE "HERO"
FROM
YESTERDAY!!
I COULD'VE
SWORN
SHE WAS
CRUSHED
BY THE
RUBBLE!



≠ → ≠

I'VE GOT A
FEW THINGS
I'D LIKE TO
ASK YOU.

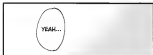


MANGA...



H-HEY, HOLD
ON A SEC.
JUST CALM
DOWN A
MINUTE...





BECAUSE I'M
STUDYING AT
THIS MANGA
SCHOOL SO I
CAN BECOME
A MANGA
ARTIST!!

THAT'S
MINE!



I WON'T
LET YOU
GET
AWAY!!



SHE'S
FOLLOWING
ME...

ALL
RIGHT



THAT'S
GREAT AND
ALL, BUT
NOW WHAT
DO I DO?



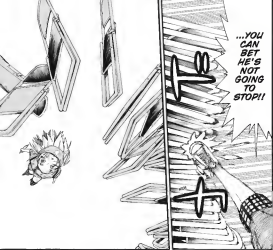
IF SOME
SCARY CHICK
WITH A
KNIFE...



...TELLS
A GUY
TO
"WAIT"...



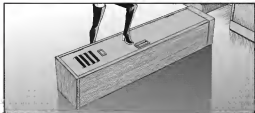
WAIT!!
STOP!!













I
THOUGHT
I'D LOST
YOU.

YOU'RE
GOOD AT
RUNNING
AWAY.



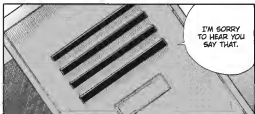
NOW, LET
ME ASK
YOU...



DEPENDING
ON YOUR
ANSWER, I MAY
JUDGE YOU TO
BE AN ALLY OF
THE DEMON
KING AND A
BETRAYER OF
HUMANITY...

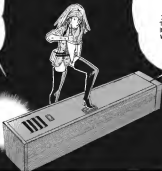
...WHY
DID YOU
INTERFERE
WITH ME
BACK
THEN?

...IF
THIS IS
YOURS...



I WAS TRYING TO
THROW IT ON
THE DEMON
KING.

Y'SEE,
I WASN'T TRYING TO
INTERFERE
WITH YOU.



LIKE YOU SAID
YESTERDAY,
THERE'S NO WAY
THE DEMON KING
WOULD LEAVE A
HUMAN ALIVE
AFTER SHE TRIED
TO KILL HIM...
SO SHE'S BEEN
CHASING ME
AROUND.

OCCASIONALLY,
SHE'LL GET A FEW
HITS IN ON ME. BUT
AS YOU CAN SEE, I'M
PRETTY GOOD AT
BLINKING AWAY, SO
THAT'S HOW I'VE
MANAGED TO
SURVIVE.

BUT I
MADE A BAD
THROW AND
WOUND UP
INKING YOU
INSTEAD.





IT PAINS
ME TO
HAVE TO
LIE LIKE
THAT...

GEH.



REALLY
...?



THAT'S WHAT
IT WAS,
HUIA...?
BUT YOU...
YOU...



...I WOULD'VE
KILLED THE
DEMON KING,
FENALIA
GLENGARD
PLANNET...!

I
WOULD
HAVE...

IF YOU
HADN'T
DONE
THAT...!



...DIDN'T
REALIZE
THAT. I
AM TRULY
SORRY.

I...



NO.

*WHEN IT
COMES DOWN
TO IT, WHY AM
I ALLIED WITH
THE DEMON
KING ANYWAY?
WHY DON'T I
JUST.....?*



*SO TO
STAND BY
AND LET
HER BE
KILLED...*

*ENA-SAMA
DOESN'T
SEEM THAT
BAD
ANYMORE...*



I DON'T KNOW
WHERE THE
DEMON KING IS,
SO I WON'T BE
MUCH HELP TO
YOU.

SO YOU
SET IT
NOW,
RIGHT?



A...

...ANY-
WAY!



HMM?

I KNOW WHERE
THE DEMON
KING WILL BE.

WHAT'RE
YOU
SAYINST?





IF I STICK
WITH YOU,
THE DEMON
KING IS
SURE TO
SHOW UP.

YOU SAID
IT YOUR-
SELF.

NEAR
YOU.



WELL,
THAT'S NOT
GOING TO BE
VERY
CONVENIENT—

I
MEAN
...

M-NO.

WHA
...!?

☆
00

CHAPTER



==
+
=

CHAPTER











SHE WAS
JUST AS
FRIGHTENING
AS THE
LEGENDS
SAID.

SHE WEARS
JET-BLACK
ARMOR AND
CONTROLS
RED-HOT
FLAMES. SHE
IS THE RULER
OF THE
DEMONS.



...DON'T
TELL
ME...

2...



BEHIDES,
I'M THE
ONLY ONE
WHO CALLS
HER "SAM."

?



WELL,
AT FIRST,
THE MOON
WAS BACK-
LIGHTING HER,
SO HER FACE
WAS DARK
AND DURING
THE
FIGHT BOTH
OF THEM
WERE
WEARING
ARMOR AND
HELMETS...

...SO THEY
NEVER
REALLY
SAW EACH
OTHER'S
FACES!!!





WHAT
IS IT?

THAT
"MAHN-GUH"
YOU SPEAK
OF...

DO YOU
NOT KNOW
WHAT MANGA
IS?

HA? WHAT'S
THAT?

ALL RIGHT!
I'LL LET YOU
BE THE FIRST
PERSON TO READ
MY MANGA!





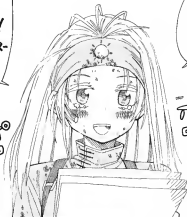


I DON'T
REALLY
GET IT.

THIS IS THE
FIRST TIME
I'VE READ
SOMETHING
LIKE THIS.

...IT
HAS MY
HEART
FLUTTER-
ING.

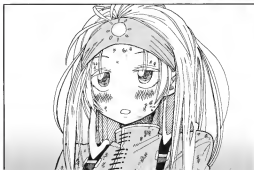
I DON'T
GET IT,
BUT...



MY MANGA IS
SO AWESOME,
IT WOULD
MOVE ITS
READERS TO
TREMBLE
AND CRY.

HMPH! OF
COURSE!!





**...PLEASE,
LET ME
STAY BY
YOUR
SIDE!**

**ENA-
NEE-
SAMA...**



HUH?

?



SEVENTH PERIOD

IT
TOUCHED
ME TO MY
CORE.

MY HEART
WAS MOVED
BY ENA-
NEESAMA'S
MANGA.

...IS STILL
BEATING
SO FAST...

MY
HEART
...

I HAVE
NOTHING
BUT
ADMIRA-
TION FOR
YOU!!!

**...LET
ME STAY
BY YOUR
SIDE!**

**PLEASE
...**

**SEVENTH PERIOD:
THE HERO'S GOAL AND HOW TO ACHIEVE IT**





...THE LOOK
ON THE GIRL'S
FACE AS SHE
WAS LOOKING
UP AT THE
SKY!

...I
LOVED
—



THAT'S THE
FIRST TIME SHE
SHOWS SUCH
EMOTION...

THE GIRL IS
CHAINED UP AND
LOOKED AWAY IN A
TOWER SO HIGH
IN THE SKY.



...THAT I MIGHT
ADAPT TO THIS
NEW WORLD IN
THE SAME WAY...

I COULDN'T
HELP BUT
WISH...





SUN-CHAN!!







THIS WAY,
I CAN
BE WITH
NEE-SAMA
ALL THE
TIME WITH
NO
ISSUES!

REALLY??
I'M SO
JEALOUS...
NO...THAT'S
PERFECT!!



I SUPPOSE, AS
LONG AS THEIR
REAL IDENTITIES
AREN'T KNOWN,
IT'S BETTER
TO KEEP THEM
CLOSE BY.

MAN, SHE'S
LIKE A
COMPLETELY
DIFFERENT
PERSON
NOW...



...OR
WILL IT?

IT'LL BE
EASIER TO
KEEP TRACK
OF THEM
BOTH...



AT LEAST
HAVE A BIT
OF SELF-
AWARENESS
AS PART OF
THE DEMON
KING'S
ENTOURAGE,
FOOL!

I SWEAR,
I CAN'T BELIEVE
YOU SO CARE-
LESSLY GET
INVOLVED WITH
HUMANS...

HEY!!
WHAT'RE YOU
TWO TALKING
ABOUT NOW,
RENTOI?



...IN
ORDER
TO
MAKE
SURE
NEE-
SAMA'S
DREAM
CAN
COME
TRUE!



I HAVE
TO
DEFEAT
THE
DEMON
KING
SOON...

I HOPE I
CAN ASK FOR
YOUR HELP AND
SUPPORT IN THE
FUTURE!



...MY
NAME IS
SUN!

WELL,
THEN,
NEE-
SAMA!!

I HAVE NO
NEED FOR
ANY HUMAN
SERVANTS!!

DON'T GET
COCKY JUST
BECAUSE
I LET YOU
READ MY
MANGA!

WHAT THE
HECK IS
GOING ON?
I DON'T
FOLLOW!





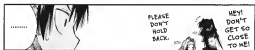
WHAT
KIND OF
GARBAGE
CAN CARRY
THINGS
FOR ME,
FOOL?

I'LL
CARRY
YOUR
THINGS
FOR YOU!



YOU CAN
THINK OF
ME AS
GARBAGE,
IF YOU
LIKE!

I WOULDN'T BE
YOUR SERVANT!
I'M HAPPY JUST
BEING BY YOUR
SIDE...



.....

PLEASE
DON'T
HOLD
BACK.

HEY!
DON'T
GET SO
CLOSE
TO ME!



...THINGS ARE
REALLY OKAY
LIKE THIS.

I
WONDER
IF...



EH
HEH
HEH...



I COMPLETELY
FORGOT ABOUT
THE EMPEROR
THAT COMRA-
SENSEI ASKED
ME TO DO!

THAT CHIME
MEANS CLASS
IS OVER!

HUH!?







FEEL FREE TO
WALK ACROSS
THIS INSTEAD,
NEE-SAMA!!



THAT'S
...!!



I'LL
JUST
WALK
AROUND
IT,
FOOL

LIKE
I'D
WALK
ON
THAT!





WHAT IS
THAT THING?
IT'S SO
STRANGE...

WHA
...?!

THAT'S
JUST A
MANNEQUIN...



THIS
THING
IS MY
PREY!

INTERESTING.
YOU GET BACK,
SUN.



HUH?



...
WITH
MY
LIFE
...!!

I WILL
PRO-
TECT
YOU...

SHE WOULD
SHIELD AND
PROTECT ME...



WHY IS THIS THE
ONLY TIME THAT
YOU TWO HAVE
BEEN TOGETHER
ON SOMETHING??

STOP!
STOP!!!

WAIT.



IT'S MERELY
A FIGURE?

GREAT VALUE!

WHAT?



PLANE, DEMONS
DON'T NEED TO
SLEEP OR EAT.

THAT'S RIGHT.
DAMN. HE WON'T
BE ABLE TO BE
TOGETHER ALL
DAY AND NIGHT...

SO I WON'T
BE ABLE TO
KEEP AS
CLOSE AN
EYE ON HER
AFTER ALL.



I'LL DO
WHATEVER
IT TAKES TO
STAY BY ENA-
MERISAMA'S
SIDE!!

I UNDERSTAND
THAT IT'S A
LOT TO ASK,
BUT PLEASE!!!



SO PLEASE
LET ME STAY
NEAR YOU...!!!

I'LL
EVEN ACT
AS YOUR
PERSONAL
GUARD!!







THIS PLACE IS
SUPPOSED TO
BE JUST KENTO
AND ME...



HUH?



I TOLD YOU
BEFORE,
DIDN'T I? THAT
HUMANS CAN
BE USEFUL
SUBJECTS OF
STUDY—

YEAH, WELL,
YOU DIDN'T
SAY ANYTHING
ABOUT THAT
DURING
YESTERDAY'S
FIGHT!!

WHOA,
WAIT A
SEC!!

I GUESS
I'LL JUST
HAVE TO
KILL HER!

ALL
RIGHT!!







...SAY,
KENTO



...AND HUMANS DIE,
EVEN THOUGH NO
ONE WISHED FOR
THEIR DEATHS,
RIGHT?

...ACCI-
DENTS
HAPPEN
EVERY
DAY...

...
WHAT-
EVER
YOU
SAY...



YEAH. THAT
HAPPENS.

HUNT?



NOTHING CAN
BE DONE
ABOUT
ACCIDENTS.

I SEE.

HAH.



NO, NO,
NO WAY.



DON'T
THAT
MEAN
ENO-SAMA'S
DOING
YES...









**WAAH!!
IT WAS A
STARTLE
REFLEX!!
I'M SO
SORRY!!!**

**DON'T
JOSTLE THE
TABLE ALL OF
A SUDDEN,
FOOL!!**



**WHITE-
OUT?**



**IN TIMES LIKE
THIS, YOU USE
WHITE-OUT TO
FIX THINGS!**





I WILL
PURGE THESE
IMPLURITIES...













M-MO.
I DIDN'T
SAY
THAT...

FOR
NOW,
LEMMIE
GO...



HMM?

SO YOU'LL LET ME
STAY BY YOUR SIDE
FOREVER, RIGHT?!



MMPHI?!



スル
ン



AH, YOUR SKIN
IS SO SOFT,
NEE-SAMA...



EIGHTH PERIOD



KENTO'S
APARTMENT

TAIT
RIGHT



MM...

AH!



SUN-CHAN,
WHERE'RE
YOU GONNA
SLEEP
TONIGHT...?

THAT'S
RIGHT!

TAIT



...GUESS
I'LL TRY
TO READ
ENA-SAWA'S
MANGA
AGAIN.

ALL
RIGHT...



G'MON,
ENA-
NEESAMA.
LET'S GO
TO BED.

ALL
RIGHT,
I'M ALL
SET.

EIGHTH PERIOD:
HOW TO CONQUER THE WORLD WITH MANGA (PART ONE)



DEMONS
DON'T
NEED TO.

DON'T
"G'MON" ME!
I DON'T
SLEEP!



SUN THINKS
ENA IS JUST
PRETENDING
TO PLAY A
"DEMON KING"
CHARACTER.

WE
REALLY
DON'T
SLEEP,
SO...

WOW...
STICKING
TO YOUR
ROLE LIKE
THAT...



SHE'S
STILL
SINGING AT
IT...?

IF YOU'RE
GOING TO
BATHE,
LET'S DO IT
TOGETHER!

HELL
DON'T
WANT
TO!



KENTO
...

WELL, FOR
NOW, WE'VE
GOTTA LET
HER SLEEP
HERE.



UNTIL I'M
FINISHED,
MAKE SURE
SHE STAYS
OUT OF MY
SIGHT.

I'M GOING
TO TAKE A
BATH.

HUH?



www
は
わ
わ
www



...IT'S OKAY.
I'LL BE ABLE
TO KEEP UP
THE ACT
SOMEHOW.



WELL, IT'S NIGHT-
TIME, SO THERE'S
NO NEED FOR YOU
TO STAY ON WATCH
DUTY.

...YOU CAN GO
AHEAD AND
SLEEP FIRST
IF YOU WANT.
ARE YOU
HUNGRY?

SUN-CHAN,
I'M A REAL NIGHT
OWL. I'M FINE
STAYING AWAKE
UNTIL MORNING,
SO...



...NO, YOU'RE
RIGHT. I
GUESS I
COULD SLEEP
A BIT.

NO.

NOT REALLY...
BUT WHAT IF
THE DEMON KING
COMES...?

AAA...

THE
BANDAGES
ARE JUST
STUFFED.

YEAH.

YOUR ARM. YOU
SAID THE DEMON
KING GOT IT,
RIGHT?

S...
SERI-
OUSLY?

I SHOULD
BE ABLE TO
RE-
GENERATE
YOUR ARM
WITH MY
HEALING
MAGIC.







I
NEED
TO
TAKE
OUT
THE
DEMON
KING
SOON.

IF I KILL THE
DEMON KING,
YOUR CURSE
MAY BE LIFTED,
AND I SHOULD
BE ABLE TO
HEAL YOU.



BUT THANKS
FOR
WORRYING
ABOUT ME.

WELL, NO NEED
TO RUSH THINGS,
I MEAN.

N-NO
NEED.
HA-HA.



WELL,
THEN...

I
SUDDENLY
FEEL
REALLY
SLEEPY...

NGH...

IT'S
NO BIG
DEAL...
IT'S ONLY
NATURAL
FOR ME
TO DO
SO, AS A
HERO...

...GOOD
NIGHT.









THE
GIRL WAS
CHAINED
UP, SO
SHE
COULDN'T
EVEN
REACH A
WINDOW
IN HER
CELL.



A GIRL HAS
LIVED HER
WHOLE LIFE
ALONE AT THE
TOP OF A TALL
TOWER.



UNTIL
ONE DAY,
SOMETHING
MYSTERI-
OUS
HAPPENED.



AND
ALL SHE
COULD
DO WAS
FANTASIZE
ABOUT IT.



THE ONLY
OTHER THING
IN HER ROOM
WAS A SINGLE
PICTURE OF
A YOUNG
KNIGHT.



WHY DO YOU
NEVER TRY TO
LEAVE THIS
ROOM?

I'VE BEEN
WATCHING YOU
ALL THIS TIME
THROUGH THE
PAINTING.



BECAUSE I
AM CHAINED
UP.



WHY
ARE YOU
CHAINED
UP?



EVERYONE
ASKS THAT...

TAKE A
GOOD LOOK
AROUND.



YOU'RE THE
ONLY ONE
HERE.

EVERY-
ONE?
WHO DO
YOU MEAN
BY
"EVERY-
ONE"?

YOU ARE
NOT BOUND
BY THEM.



...
...
...
...

THOSE
CHAINS ARE
ALREADY
BROKEN.



...MADE A
JOURNEY OUT
INTO A WORLD
FILLED WITH
THINGS THEY
HAD NEVER
SEEN.

AND SO,
THE GIRL
AND THE
KNIGHT...









OH.

SORR—

YOUR
MANGA WAS
JUST SO
AMAZING...

あははは
うん





DEMON KING
ENA-SAMA
GOES TO A MANGA
SCHOOL



**NINTH PERIOD:
HOW TO CONQUER THE WORLD WITH MANGA (PART TWO)**

CON-
QUER
THE
WORLD?





...I
LOVE
IT!

AS FAR
AS WHAT
I THINK
ABOUT
YOUR
MANGA...

BUT
ANY-
WAY



AH, WELL....
I GUESS
"CONQUERING
THE WORLD"
MIGHT BE A BIT
TOO GRAND
AN IDEA.



THAT'S
HOW MUCH
IT TOUCHED
ME!

HOW DO
I PUT IT? IT
REMINDS ME
OF THE KIND OF
MANGA THAT
ALMOST MAKES
ME FEEL AS IF
I WERE IN A
TRANCE.



JUST AS
I THOUGHT,
YOU'VE GOT
A LOT OF
TALENT, ENA-
SANA!



...YOU
THINK IT'S
INTERESTING.
KENTO, I'M
HAPPY.

AS
LONG
AS...

EH
HEH.



HUH? WHY
WOULD I
LET THEM
READ IT?

WE'VE
GOTTA
GET TO
SCHOOL
EARLY
TOMORROW
AND LET
EVERYONE
READ IT.



HUH?



...
WHIA
...??



...AND
MAKE
THIS
WORLD
MINE!

NOW I DON'T
HAVE TO HOLD
BACK. I CAN
START BEING
OVER THE
HUMANS OF
THIS WORLD
WITH A FERRY
FIST...

HEH
HEH
HEH...



NO
WAY...

WELL,
I MEAN,
MY MANGA
STILL CAN'T
COMPARE TO
YOURS. BUT
I HAVE NO
REGRETS!

...USING
MANGA
TO TAKE
OVER
THE
WORLD
!!

BUT I
TOLD
YOU,
DIDN'T
I?
THAT I
COULD
SEE
YOU...

BECAUSE OF
YOUR MANGA,
SHE WAS LEFT
SHAKEN AND IN
AWES OF YOU.
SHE VOWED TO
ABSOLUTELY
DEVOTE HERSELF
TO YOU!

REMEMBER
HOW IT
AFFECTED
SUN-CHAN!!

ONCE YOU DO
THAT, YOU WILL
HAVE CONQUERED
THE WORLD!

...YOU COULD
GAIN MORE
FOLLOWERS
LIKE
SUN-CHAN.

SO IF YOU
LET EVERY
HUMAN IN
THE WORLD
READ YOUR
MANGA...















HEY, KENTO. WHAT'RE YOU DOING?



I WONDER IF SHE'LL BE OKAY.

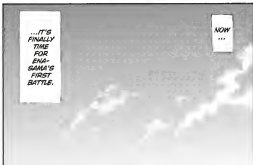
WILL SHE BE OKAY?



AH.



AH.



....IT'S FINALLY TIME FOR ENA-SAMA'S FIRST BATTLE.

NOW

HALF OF
ME WAS
LYING
TO HER
WHEN I
SAID IT.

TAKING
OVER THE
WORLD
WITH
MANGA.



Author's: 80 MANGA

ENA-
SAMA'S
MANGA
COULD
DEFINITELY
DO IT...

BUT
HALF OF
ME WAS
TOTALLY
SERIOUS.









...IT DRAGS
ON FAR TOO
LONG AND
STARTS TO
LOSE MY
INTEREST.

...HERE, THIS
PART WHERE
THE HEROINE
IS SUPER-
DETAILED IN
DESCRIBING
HER DAY-
DREAMS...



HOU-CHAN'S
HARSH
CRITICISMS.

OH!
HERE IT
COMES.



...WHAT
ABOUT
THE END,
WHEN SHE'S
LOOKING
UP AT THE
SKY??

I-IF YOU
WANT A
CLIMAX...



IF
READING IT
WEREN'T
PART OF
THIS
CLASS, I
WOULD'VE
STOPPED
READING
PARTWAY
THROUGH.

YOU HAVE
A LOT OF
PAGES
HERE BUT
NO REAL
CLIMAX.



BUT IT
CERTAINLY
ISN'T A
CLIMAX.

THAT'S A
MOMENT THAT
ENCOURAGES
AN EMOTIONAL
RESPONSE
FROM THE
READER.



...IF YOU DON'T
DO ANYTHING TO
KEEP THE READER
INTERESTED UNTIL
THEN, IT MEANS
NOTHING.

EVEN
THOUGH
THE END
DOES HAVE
SOME
CATHARSIS
TO IT...



AND
WHY
ARE YOU
GETTING
ALL
WORKED
UP
DEFENDING
THIS?

AND I'M
TELLING YOU
THAT'S WHAT
MAKES IT
INCREDIBLY
BORING TO
ME!



THAT'S
NEW AND
UNIQUE,
IS IT
NOT?

I THOUGHT THAT
THE LENGTH OF
THAT SCENE
WAS MEANT TO
EXPRESS THE PAIN
OF THE HEROINE
AFTER BEING
IMPRISONED SO
LONG!





S...
SORRY
...!!



AH.



DON'T
GET SO
HEATED
OVER
THIS.

HEY,
NOW.



THERE'S NO
REASON TO
BE AFRAID
OF BEING
IMPATIENT.

SO BE A
BIT MORE
FLEXIBLE.

YUMIKA-
CHAN
IS ONLY
GIVING HER
HONEST
OPINION.



MM?

WH...
WHAT
DID YOU
THINK,
SENSEI?



HM...



I'M
NOT...

...BEING
IMPATIENT
EXACTLY.







...IS BECAUSE
IT ISN'T
CLEAR WHO
THE TARGET
AUDIENCE IS.

I FEEL
LIKE THE
REASON
EVERYONE
HERE ISN'T
IN AGREEMENT
ABOUT
YOUR MANGA...



...YOU'D
HAVE REALLY
EXTRAVAGANT
BATTLE
SCENES.

FOR EXAMPLE,
IF YOU WANT TO
MAKE A MANGA
FOR MALE
READERS...



ADVENTURES
AND FANTASY.

LOTS OF
DRAMA
SURROUNDING
A
PASSIONATE
FRIENDSHIP



WITHOUT THOSE THINGS, IT DOESN'T SEEM RIGHT, DOES IT?

AND OF COURSE, HEART-POUNDBING EROTIC HIJINKS.



THE FACT THAT OUR OPINIONS DON'T MATCH UP SHOWS THIS VERY CLEARLY...

IDENTIFYING A TARGET AUDIENCE WILL GUIDE YOUR DECISIONS ABOUT WHAT ELEMENTS TO INCLUDE SO THAT YOUR READERS WILL WANT TO PAY MONEY FOR YOUR MANGA.

WHO ARE YOU TRYING TO SELL THE MANGA TO?

B...

BUT...



IS THAT SO?

HUH?

... DIDN'T DRAW THIS WITH THE INTENT OF SELLING IT.

BNA-SAMA...

...DOESN'T
SHE NEED
TO SELL
MILLIONS
AND
MILLIONS
OF COPIES
OF HER
MANGA?

...IN
ORDER
TO
TAKE
OVER
THE
WORLD
...

BUT
...





TH—
THAT'S...

ALL I WANT
TO DO AS HER
TEACHER IS HELP
HER ACHIEVE HER
DREAM.



BUT
EVERYONE'S
FREE TO
CHOOSE
THEIR OWN
REASONS
FOR WHY
THEY MAKE
MANGA.

HMM.

WELL,
IF YOU THINK
ABOUT IT, THAT'S
WHAT IT COMES
DOWN TO.



SO,
EHA-
SAMA...

BUT AS YOUR
TEACHER, I THINK
IT'S A BIT OF A
WASTE TO ONLY DO
IT AS A HOBBY.



I WASN'T
THINKING
OF THINGS
REALLY-
CALEX.

HOW
COULD I
EVEN BE
HALF-
SERIOUS
ABOUT
THAT?

TAKING
OVER THE
WORLD
WITH
MANGA...?

HOW LARGE
SCALE THAT
IS...

BUSINESS...
MILLIONS OF
SALES...

I MAY HAVE
CAUSED YOU
A LOT OF
EMBARRASS-
MENT...

I'M SORRY YOU
HAD TO LISTEN TO
PEOPLE TELL YOU
THAT YOUR MANGA
WAS BORING.

I'M
SORRY,
SUN-
SAMA.



YOU HEARD
WHAT THE
BEARDED
ONE SAID.

HE WAS
CORRECT,
TO SOME
DEGREE.



I'M NOT
EMBAR-
RASSED
AT ALL.



HAH??



I MAY HAVE
ONLY MADE IT
SO I COULD
SHOW IT
OFF TO YOU,
KENTO.

THIS
MANGA
...



...IT'S ONLY
NATURAL FOR
ANYONE ELSE
WHO READS IT
TO THINK IT'S
BORING.

SINCE I
WROTE THE
MANGA FOR
YOU...



YOU'RE
THE ONE WHO
PUFFED OUT
YOUR CHEST
AND SAID IT
WAS
INTERESTING,
POOL.

SO
I'M NOT
EMBARRASSED
AT ALL.



NO...

I THINK
I STARTED
TO
REALIZE IT
MYSELF.

THAT BEARDED
GUY IS PRETTY
SHARP FOR A
HUMAN...

THERE
WAS THAT
ODD GUY
TOO
THOUGH...

.....



IN ORDER
TO KILL ALL
THE HUMANS
IN THE WORLD,
I WOULD
NEED THE
STRONGEST
MAGIC
SPELL.

WHAT'S NECESSARY,
THAT IS.

FOR
EXAMPLE,
TO KILL A
HUMAN, IT
WOULD ONLY
TAKE ONE
PUNCH.



YOUR
EXAMPLE MAY
BE A BIT TOO
AGGRESSIVE.

REACT

SO, AS
LONG AS
MY NEXT
MINDA IS
LIKE THAT,
THINGS
WILL BE
FINE.



SHE ISN'T
INTIMIDAT-
ED
BY THE
SCALE OF
MILLIONS
AND
MILLIONS!

ENA-
SANA
ISN'T
AFRAID
AT ALL!

?

BUT

...SHE
SUR-
PRISED
ME.

I'M SO
EMBAR-
RASSED
!!!



...DON'T
WANT
TO LOSE
EITHER.
WE'RE
THE SAME
IN THAT
REGARD.



I'M THE
ONE WHO
WAS TOTALLY
UNPREPARED
FOR THIS!!



IT
DIDN'T
MATTER
HOW
RECKLESS
IT IS!!



7!!
7!!
7!!

**SO LET'S
DO THIS!
TOGETHER!!**

**ENAI!
I'M GOING
TO GIVE IT
MY ALL AS
WELL!**



WE'LL
MAKE A
MANGA
THAT WILL
SELL
MILLIONS
AND
MILLIONS
!!

THIS
TIME,
WE'RE
GOING TO
DO IT, NO
MATTER
WHAT!!







DEMON KING
ENA-SAMA
GOES TO A MANGA
SCHOOL

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would be an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons of animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

-neesan/san, nee-sawa: Terms used to address an elder sister or elder-sister figure.

DEMON KING ENA-SAMA GOES TO A MANGA SCHOOL 2

Tomoo Yokoyama

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MANSON HADU SHOULD ENA-SAMA vol. 2

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First published in Japan in 2015 by SQUARE ENIX CO., LTD.

English translation rights arranged with SQUARE ENIX CO., LTD.
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Yen Press
Hachette Book Group
1290 Avenue of the Americas
New York, NY 10104

www.hachettebookgroup.com
www.yenpress.com

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First Yen Press ebook Edition: November 2015

ebook ISBN: 978-0-316-35461-5

App ISBN: 978-0-316-35554-4